

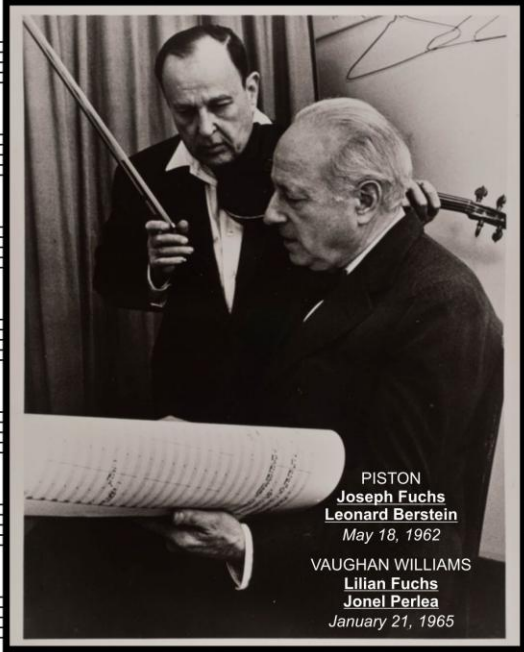
Tully Potter

FUCHS & FUCHS IN RVW & PISTON

I have been listening to a lovely performance of Vaughan Williams's *Flos Campi*, featuring the great American violist Lillian Fuchs (1901-1995) with the Manhattan School of Music choir and orchestra under Jonel Perlea. It dates from 21 January 1965. The viola playing is divine and with such an experienced conductor, the overall shape of the piece is well preserved. The choir is a bit vibrant, as was the case with all American choirs in the old days (as with those from other countries, they have made enormous strides in recent decades) but it is perfectly acceptable and the orchestra is excellent. This is a major addition to the discography of an artist who is not very well represented on record.

This is another CD-R (YSL T 331) I have received from Yves St Laurent of the St Laurent Studios in Canada. The disc actually starts with elder brother Joseph Fuchs (1899-1997) giving the first New York performance of Walter Piston's Second Violin Concerto on 18 May 1962 with the NYPO under Leonard Bernstein. He plays with great Romantic feeling and Innigkeit, especially in the central Adagio, and the Carnegie Hall acoustic is noticeably more 'live' than that of the Manhattan School. I would describe the sound of both performances as 'good early 1960s radio'.

JOSEPH FUCHS Vol. 5



PISTON
Joseph Fuchs
Leonard Bernstein
May 18, 1962

VAUGHAN WILLIAMS
Lillian Fuchs
Jonel Perlea
January 21, 1965

St-Laurent Studio 